



Workshop/Master Class:

Kinko-ryū Shakuhachi Honkyoku with Gunnar Jinmei Linder

Part I – Friday Workshop/Master Class: Review of “Hi-fu-mi no Shirabe”

Day 1: August 28 (Fri)

18:00 – 21:00

In the first day of the Workshop/Master Class we will work only on the previously taught piece “Hi-fu-mi no Shirabe”. This Friday Workshop/Master Class is not a prerequisite to take part in the Main Workshop/Master Class, but some experience of the piece is preferred.

Part II – Main Class, Saturday - Sunday: Full review of all taught pieces

In this Main Workshop/Master Class we will review the *honkyoku* pieces from the December '08 and March '09 Workshops.

Day 2: August 29 (Sat)

08:30 Warming-up

09:00 “*Hachi-gaeshi*”

11:00 Tea Break

11:20 “*Sanya Sugagaki*”

13:00 Lunch

14:00 “*Akebono Sugagaki*”

15:40 Tea Break

16:00 “*Kumoi-jishi*”

18:00 “*Sanya Sugagaki*” Duo version

18:30 End of Saturday Session

19:00 Mini Concert

“*Sanya Sugagaki*” (三谷菅垣) (two part version?)

“*Sōkaku Reibo*” (巣鶴鈴慕)

“*Hi-fu-mi Hachi-gaeshi no Shirabe*” (一二三鉢返調)

“*Tsuki*” (月) (studied on Sunday)

“*Taki-otoshi no Kyoku*” (瀧落乃曲)

“*Yūgure no Kyoku*” (夕暮乃曲) or “*Tsuki no Kyoku*” (月の曲)

Workshop - Workshop/Master Class with Gunnar Jinmei Linder
At Helsinki Zen Centre on August 28 - 30, 2009

Day 3: August 30 (Sun)

08:30 Warming-up
09:00 *"Hi-fu-mi Hachi-gaeshi no Shirabe"*
10:40 Tea Break
11:00 *"Kumoi-jishi"*
12:00 *"Tsuki"* **New Piece!**
13:00 Lunch
14:00 *"Taki-otoshi no Kyoku"*
15:30 Tea Break
16:00 *"Taki-otoshi no Kyoku"*
17:30 Tea Break
18:00 *"Tsuki"* **New Piece!**
20:00 End of Sunday Session and the Workshop

The participants of this Workshop/Master Class are expected to have some understanding of the basics in shakuhachi playing, including techniques such as *meri*, *suri*, *yuri* and *atari*. Anyone is welcome to take part, but with no prior experience, knowledge or understanding of *shakuhachi honkyoku*, the content of the Workshop/Master Class may be difficult to comprehend.

On Friday evening there will be an optional Friday Workshop/Master Class, where we will review the low register section of "Hi-fu-mi Hachi-gaeshi no Shirabe", i.e. the part called "Hi-fu-mi no Shirabe". We will work on the high register section, i.e. "Hachi-gaeshi", on both Saturday and Sunday. This, besides the new piece "Tsuki" will be the only new parts for this whole Workshop/Master Class.

Those participants who wish to are welcome to take part in the Mini Concert on Saturday evening (the [blue coloured](#) pieces above).

The Master Yamaguchi Gorō was a very gentle person. My personal image of him and his music was of a very detached attitude and outlook on life and sound. There is a poem by the author and poet Mushakoji Saneatsu (1885 - 1976), which is often quoted when the character and attitude of Yamaguchi Gorō is described. It reads:

hana,

hito miru mo yoshi, mizaru mo yoshi

ware wa saku nari

Flower,

People may watch me, or they may not

I will anyway bloom.

花、

人見てもよし

見なくてもよし

我は咲くなり。

