

## WORKSHOP / MASTER CLASS: KINKO-RYŪ SHAKUHACHI HONKYOKU WITH GUNNAR JINMEI LINDER

### Part I – Beginners Workshop:

#### Day 1: January 8 (Fri)

11:00 – 16:00

\* Please contact Gunnar for detailed information.

**SEPARATE VENUE:  
SIBELIUS ACADEMY**

### Part II – Preparatory Workshop/Review Class:

#### Day 1: January 8 (Fri)

17:00 – 20:00

In the first day of the Workshop/Master Class we will work only on previously taught pieces. This Friday Workshop/Master Class is a repetition of some previously taught pieces in Helsinki, and is not a prerequisite to take part in the Main Workshop/Master Class.

**SEPARATE VENUE!  
TO BE INFORMED**

17:00 – 17:30 “Hi-fu-mi Hachi-gaeshi no Shirabe”

17:45 – 18:15 “Sanya Sugagaki”

18:30 – 19:00 “Kumoi-jishi”

19:15 – 20:00 “Taki-otoshi no Kyoku”

20:00 – 21:00

Preparation for Workshop:

- Short explanation about the pieces
- Performance of “Akita Sugagaki” and “Shika no Tō-ne”

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The participants of this Workshop/Master Class are expected to have some understanding of the basics in shakuhachi playing, including techniques such as *meri*, *suri*, *yuri* and *atari*. Anyone is welcome to take part, but with no prior experience of *shakuhachi honkyoku*, the content may be difficult to comprehend.

Those participants who wish to are welcome to take part in the Mini Concert on Saturday evening (the [blue coloured](#) pieces below).

### To sign up for the workshop:

Please contact Mr. Jone Takamäki ([jonetak1@welho.com](mailto:jonetak1@welho.com))

#### Rates:

2-day Workshop	incl. Friday 17-20 & material	€130	(ESS/Chikujinkai Members: €110)
”Half participant”	incl. Friday 17-20 & material	€ 65	(ESS/Chikujinkai Members: € 55)
Audit participant	incl. Friday 17-20 & scores	€ 30	(full material CD & expl.: € 20)
Beginners Friday 11-16	incl. Friday 17-20 & material	€ 30	(material for beginners class only)

\* A fee for the Venue will be added, divided by the actual number of participants.

## Workshop – Workshop/Master Class with Gunnar Jinmei Linder

### Part III – Main Workshop/Master Class, Saturday - Sunday:

#### Day 2: January 9 (Sat)

08:30	Warming-up		
<b>09:00</b>	<b>“Akita Sugagaki”</b>	<b>Part I</b>	
11:00	Tea Break		
<b>11:20</b>	<b>“Shika no Tō-ne”</b>	<b>Part I: phrases 1, 2, 3, 4, 5</b>	
13:00	Lunch		
<b>14:00</b>	<b>“Akita Sugagaki”</b>	<b>Part II</b>	
15:40	Tea Break		
<b>16:00</b>	<b>“Shika no Tō-ne”</b>	<b>Part I: phrases 6, 7, 8, 9, 10</b>	
18:30	End of Saturday Session		
<b>19:00</b>	<b>Mini Concert (open for the public)</b>		
	“Sanya Sugagaki”	(三谷菅垣)	Student Piece *
	“Akita Sugagaki”	(秋田菅垣)	Workshop Piece
	“Tsuki” (Contemporary, Comp. by Hirokado Reifū)	(月)	Student Piece *
	“Shika no Tō-ne” (solo)	(鹿の遠音)	Workshop Piece
	“Yūgure no Kyoku”	(夕暮之局)	

\*) The workshop participants are welcome to take part of the performance.

#### Day 3: January 10 (Sun)

08:30	Warming-up		
<b>09:00</b>	<b>“Akita Sugagaki”</b>	<b>Part III</b>	
10:40	Tea Break		
<b>11:00</b>	<b>“Shika no Tō-ne”</b>	<b>Part II: phrases 11, 12, 13, 14</b>	
<b>12:00</b>	<b>“Shika no Tō-ne”</b>	<b>Part II: phrases 15, 16, 17, ending</b>	
13:00	Lunch		
<b>14:00</b>	<b>“Shika no Tō-ne”</b>	<b>Play through parts I – II, fuki-awase</b>	
<b>15:00</b>	<b>“Akita Sugagaki”</b>	<b>Play through parts I – III</b>	
16:00	End of Sunday Session and the Workshop (approximately; exact ending time depends on flight schedules)		

#### Total time for the main pieces of the Workshop/Master Class:

- Akita Sugagaki: 6 hours 20 minutes playing time + two performances
- Shika no Tōne: 7 hours 10 minutes playing time + two performances